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Music
Higher level and standard level
Score booklet

Tuesday 7 May 2019 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony of Psalms by Igor Stravinsky

Italian	Translation						
Flauti Grandi (<i>Fl. gr.</i>)	Flute						
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)						
Oboi	Oboes						
Corno inglese (<i>C.I.</i>)	Cor anglais						
Fagotti (<i>Fag.</i>)	Bassoons						
Contra Fagotto (<i>C-Fag.</i>)	Contra bassoon						
Corni Fa (<i>Cor.</i>)	Horns in F						
Tromba Piccola Re	Piccolo trumpet in D						
Trombe Do	Trumpets in C						
Tromboni (<i>Tr-ni</i>)	Trombones						
Trombone (basso) (<i>Tr-ne basso</i>)	Bass trombone						
Tuba	Tuba						
Timpani (<i>Timp.</i>)	Timpani						
Gran Casa (<i>Gr.C.</i>)	Bass drum						
<table style="display: inline-table; border: none; vertical-align: middle;"> <tr> <td style="text-align: center; padding-right: 5px;">C o r o</td> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 5px;">Soprani (<i>S</i>) Alti (<i>A</i>) Tenori (<i>T</i>) Bassi (<i>B</i>)</td> </tr> </table>	C o r o	{	Soprani (<i>S</i>) Alti (<i>A</i>) Tenori (<i>T</i>) Bassi (<i>B</i>)	<table style="display: inline-table; border: none; vertical-align: middle;"> <tr> <td style="text-align: center; padding-right: 5px;">C h o i r</td> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 5px;">Soprano Alto Tenor Bass</td> </tr> </table>	C h o i r	{	Soprano Alto Tenor Bass
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C h o i r	{	Soprano Alto Tenor Bass					
Arpa	Harp						
Pianoforti 1.2. (<i>P.-f.</i>)	Pianos 1 & 2						
Violoncelli (<i>V-C.</i>)	Cellos						
Contrabassi (<i>C-B.</i>)	Double basses						

Tempo ♩ = 92

5

Flauti Grandi

Flauto Grando (poi piccolo)

Oboi

Corno inglese

Fagotti

Contra Fagotto

Corni Fa

Tromba Piccola Re

Trombe Do

Tromboni

Trombone (basso)

Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro

Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

This musical score page, numbered 10, features a variety of instruments. The Fl. gr. (Flute) and C-Fag. (Contrabassoon) parts are mostly silent, with some dynamic markings like *mf* and *p*. The Oboi and Fag. (Bassoon) parts are active, with the Oboi playing a melodic line marked *mf* and *p*, and the Fag. playing a similar line. The Tr-ni (Trumpet) and Tr-no basso (Trumpet in B-flat) parts are also mostly silent. The Timp. (Timpani) and Gr.C. (Gong/Cymbal) parts are active, with the Gr.C. playing a rhythmic pattern. The Arpa (Harp) and P.-f. (Piano Forte) parts are active, with the P.-f. playing a rhythmic pattern. The V-C. (Violoncello) and C-B. (Contrabasso) parts are active, with the C-B. playing a rhythmic pattern. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs.

15

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 1 2 3 4

Tr-ni 1 2 3 4

Tr-ne basso 1 2 3 4

Timp. 1 2 3 4

Gr.C. 1 2 3 4

Arpa 1 2 3 4

Piano 1 p mf mf

Piano 2 mf

V-C. mf Arco utilis

C-B. mf Arco utilis

8va bassa

Cor. 1/2

Piano 1

Piano 2

V-C. Solo

Gli altri V-C.

C-B.

mf cant. espressivo

20

8a bassa

Una corda (secco)

V-Cello Solo

Arc.

mf cant.

Oboi

C.I.

Fag.

Cor. 1/2

A

Piano 1

Piano 2

V-C. Solo

V-C.

C-B.

25

mf cant.

mf cant.

E - - xau - -

30

Oboi 1 2
C.I.
Fag. 1 2
A
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2
C.I.
Fag. 1 2
S
A
T
B
Tutti V-C. div a 2*
fcant.
Et de - pre - ca - ti - o - nem me - - - am.
fcant.
Et de - pre - ca - ti - o - nem me - - - am.
fcant.
Et de - pre - ca - ti - o - nem me - - - am.
fcant.
Et de - pre - ca - ti - o - nem me - - - am.
mf cant.

* Tutti V-C. div a 2: all cellos divided in two parts

40

Fl. gr.

Oboi

V-C.

C-B.

poco v

p

mf

p

45

Oboi

C.I.

Fag.

A

V-C.

C-B.

espressivo

mf

p

mf cant.

Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute grand): Two staves, marked *mf* and *ben marc.* with a first ending bracket.
- Oboi** (Oboes): Two staves, marked *mf*.
- C.I.** (Clarinete in sol): One staff, marked *mf*.
- Fag.** (Fagotto): Two staves, marked *mf* and *f sempre ben marc.*
- C-Fag.** (Clarinete in fa): One staff, marked *mf*.
- Tr-ni** (Trombe): Two staves, marked *mf*.
- Tr-ne (basso)** (Trombe basse): Two staves, marked *mf*.
- Timp.** (Timpani): One staff.
- Gr.C.** (Grande cassa): One staff.
- A** (Alto): One staff, marked *as.*
- T** (Tenore): One staff, marked *f* and *Ne si -*.
- Arpa** (Arpa): Two staves, marked *mf* and *f*.
- Piano 1**: Two staves, marked *mf* and *f*.
- Piano 2**: Two staves, marked *mf*.
- V-C.** (Violoncello): One staff, marked *mf*, *Div. Pizz.*, and *Unis. Arco*.
- C-B.** (Contrabbasso): One staff, marked *mf*, *Div. Pizz.*, and *Unis. Arco*.

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